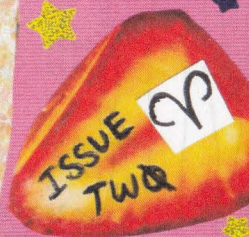


**RA-RA**

**REBEL**

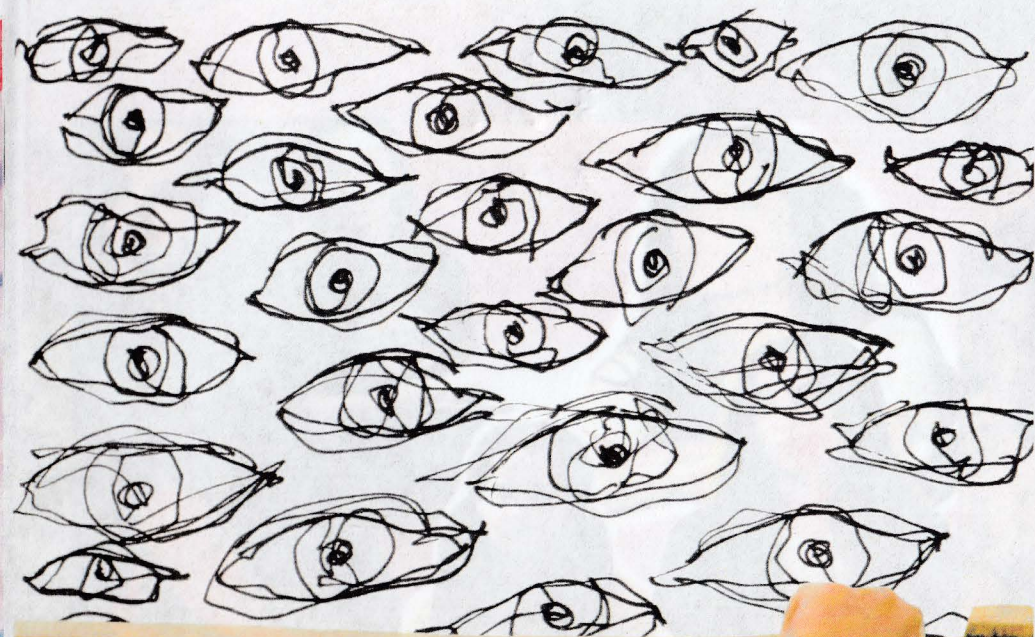




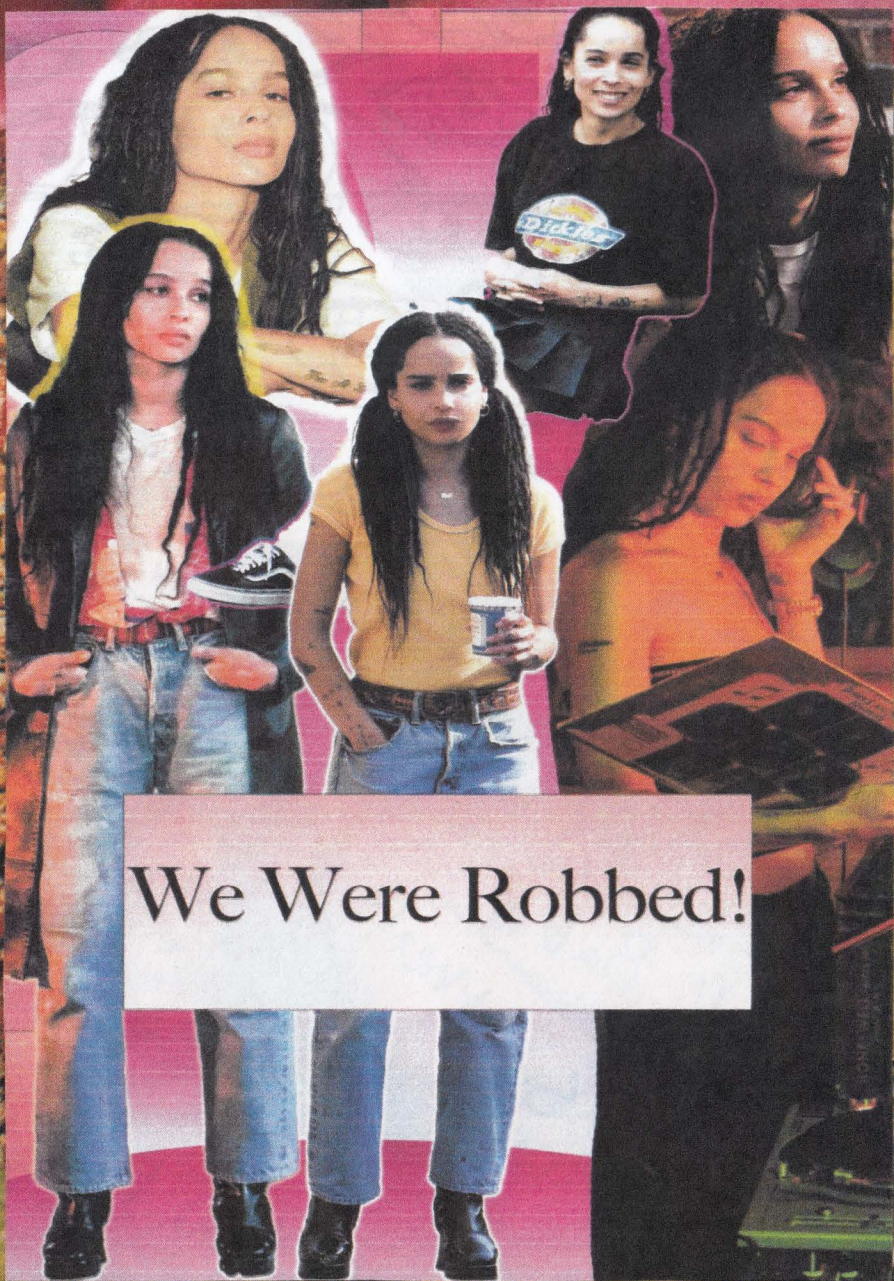
## Table of Contents:

- pg 3      **Not Yr Babe**  
Kennady Quille  
@alivinghumangrrrl
- pg 4-5 **We Were Robbed!**  
Sofia Krutikova  
@sofiakmusic
- pg 6-9    **Honoring Sophies Legacy Part Two**  
Sylvie Messing  
@sylvie.mp3
- pg 10-11 **Porcelain Grrrl**  
@porcelaingrrrl
- pg 12-15 **Artist Spotlight: King Sheim Interviewed by Kennady**  
@king.sheim
- pg 16 **Picasso is Sexist**  
Tierney Nelson  
@tier\_knee
- pg 17    **Still Unwell**  
Lyla DiPaul  
@lyladipaulmusic
- pg 18-19 **Left Left**  
Daniel White  
@birdinboxes
- pg 20    **Gay Demons**  
Malik Moore  
@Moth\_Town
- pg 21    **Movie Recommendations from a Film Grrrl**
- pg 22    **Control**  
Emily Seamen  
@Opalmoonn
- pg 23    **Album Review: Medium Rare by Dining Dead**  
@diningdeadmusic
- pg 24-25 **Jennifer's Body Review**
- pg 26 **Suga Gay**  
Anna Renee  
@annarenee
- pg 27 **Possitive Affirmations**









We Were Robbed!



## Hulu Why Did You Cancel High Fidelity?

The first time I watched the TV show High Fidelity, starring the one and only Zoe Kravitz, I thought I had died and gone to vinyl heaven. There was a Queer Black owned record store depicted on screen! The only other previous depictions I have seen of record stores have almost always exclusively featured white men. It was revolutionary to see this type of representation on screen.

Then Hulu decided to cancel High Fidelity... We were robbed of seeing Zoe Kravitz play Rob! It is so unfair! Why is it that whenever TV shows are actually interesting they get cancelled? It makes no fucking sense and I am mad! I am mad that this shit happens so often like with "Vinyl" or "The Get Down" or "Everything Sucks".



## HONORING SOPHIE'S LEGACY - Eight Femme Producers You Should Be Listening To Right Now

By: Sylvie Messing

### Jessy Lanza

Part Two



Photo: Jenia Filatova

Hyperdub's Jessy Lanza is one heralded by the pop community for putting a club twist on her electronic style. With three studio albums under her belt, the Canadian producer, DJ and vocalist moves between drawn-out, sultry ballads like "Strange Emotion" off her earliest release, *Pull My Hair Back*, and more vibrant pieces from her later work such as "Over and Over" that harks back to a Robyn-like sound. Lanza's technical prowess can be heard in her bouncing beats paired with her self-aware, borderline kitschy vocal style.



## Petal Supply



Photo: Petal Supply

Hyperpop's newcomer Canadian Petal Supply is a DIY producer who upon first listen sounds like she would be on PC Music's roster without batting an eye. Her music marries the glitchy builds on a 100 geqs track with the teenage earnest of Clairo. She was even spotted by Laura Les, adding her to the 909 Worldwide collective. Petal Supply's full-length debut, "Hey" is a glittering and masterful DIY project that transports the listener through immersive dance-floor darkness and internet heartbreak all in a 16-minute span.



rou, Please say you'll be mine. Oh, Lord

# Kelly Lee Owens



Photo: Daniele Fummo

Hailing from North Wales, Kelly Lee Owens melds blurry techno with dreamlike vocals, that feels like the marriage of Purity Ring and Grouper with its futurism and mystery, respectively. Few artists can pull off the intersection of extended club beats and lullaby-like croons, but KLO delivers her own unique spin on electro pop that keeps the listener coming back for more. Owens humbly demonstrates her mastery of producing in both her self-titled album and her latest release Inner Song, that deals with self-honesty, heartbreak and let downs from high expectations, all unleashed in a sonic potion of melancholy and bone-chilling bass.

8

Chords: Dm7 Gm7 C7 C9+5 F Dm7

you'll be mine



# Yu Su



Photo:: Michaela  
Dutkova

Yu Su may be one of the most exciting acts to pop up in the scene recently, making waves with her 2021 full-length album *Yellow River Blue*. The Kaifeng-born, Vancouver-based producer spins together rapturous melodies with expert beat making that pay homage to her Chinese roots. Her light, skittering vocals offer dimension to her textured tempos and synths, providing the conflicting sensations of being at a warehouse set while also on a peaceful forest walk. The rising artist should continue to prove her dexterity with her releases to come as an ambient-experimental musician with a dub-tinged sound.

In conclusion, there are countless more femme electronic acts who will continue to draw from and remind listeners of SOPHIE's artistry. These are just a few who continue to pave the way for electronic and experimental sound for generations to come.





TIRED OF LIVING IN  
A SOCIETY  
THAT  
NORMALISES  
PERPETUATES  
AND CONDONES THE  
VIOLENCE  
COMMITTED  
AGAINST  
YOU  
???





FED UP WITH THE

WAY THE

PATRIARCHY

HARMS US ALL?!

Another Day in



Join/Submit to @Porcelaingrml

Email Bringourbodiesback@gmail.com

You aren't alone, share your

♡ Stories ♡



# Artist

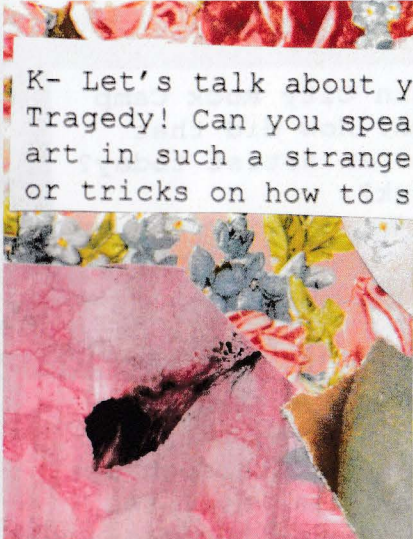
# Spotlight




# King Sheirn

A Femme Force to be  
Reckoned With!!!





K- Let's talk about your latest EP The Greek Tragedy! Can you speak about creating music and art in such a strange world? Do you have any tips or tricks on how to stay motivated as an artist?



C- It's definitely really hard for creatives, you're using all of your mental energy to just stay alive in America so there's not a lot of room left for creativity, it's good to acknowledge that. I make time for my songs and I put it in my schedule, it's something that my teacher Kelly, talked about with me a while ago. She told me that you've got to make time for your music, if you just keep pushing it off, you're going to feel crappy about not doing it forever. It kind of demystifies the whole thing that instead of waiting for creativity, you've got to schedule creativity into your life but it's totally worthwhile. It has pushed me to keep creating even during quarantine. The EP was written over 2 semesters at Cornish and I just picked 4 songs that seemed to go together and then recorded them. Recording is not something I'm great at but I did it all myself and it was definitely a learning opportunity. Schedule in your creativity because if you wait for it, you might be waiting forever.



K- We both grew up going to Rain City Rock Camp and I saw that you also did SOR! How did that experience shape who you are as an artist today? Does it still influence your work?

C- Rain City Rock Camp, those are my ladies, those are my people. I had been going there since I was 11 and then helping out through age 17/18 and it really just shaped the way I see myself as a musician. That place was the reason I could go into things like School Of Rock and Cornish College of the Arts where I attend now, with so much confidence in myself. I'm very thankful to them for that and for all of the media literacy that really comes in handy when you're a young woman trying to navigate both a career and also an online presence so I really appreciate that as well. And SOR was wonderful too, I was there from age 15-18 and I got so much great performing experience.





K- Can you speak a bit about being a femme-identifying person in the male-dominated industry that is the music industry? What are some roadblocks/people you have had to deal with and what is your approach to combating sexism and misogyny as a grrrl musician?

C- I went into this world of rock and roll and punk rock just kind of like I'm not gonna face anything, I'm a super strong woman, and then of course I did meet my fair share of shitty sound managers and people. I did Soundoff in 2019 and the guy who was the stage manager called me a "naughty girl" several times to my bandmates. King Sheim is me, I write all the songs, I do everything but he would not speak to me, only speak to my bandmate Henry, who was my bass player at the time. It was the worst. I was pissed off and I raised hell. I spoke to the person in charge of sound off and got him to speak to his whole team of volunteers. Unfortunately, the guy was some 3rd party so they couldn't fire him which sucks. Most recently I played a live stream gig with Queen Chimera and Mr. Dinkles and some motherfuckers dad was running the show, not even a professional, came up to me and was like "Yeah and then you turn the amp on and this is ~~the~~ the volume knob..."

Like I'm in college for music! I'm 20! I thought that when I got to college this kind of stuff would stop happening to me but of course, it kept happening. If I had the ability to laugh all of this off when I was younger, I would have saved myself a lot of stress but also know your worth! Know that you can talk to the higher-ups and demand respect because you deserve it. There's going to be shitty dudes no matter what and you're allowed to raise hell and you're allowed to be a bitch.

Being a Bitch is Awesome

15

I Recommend it!

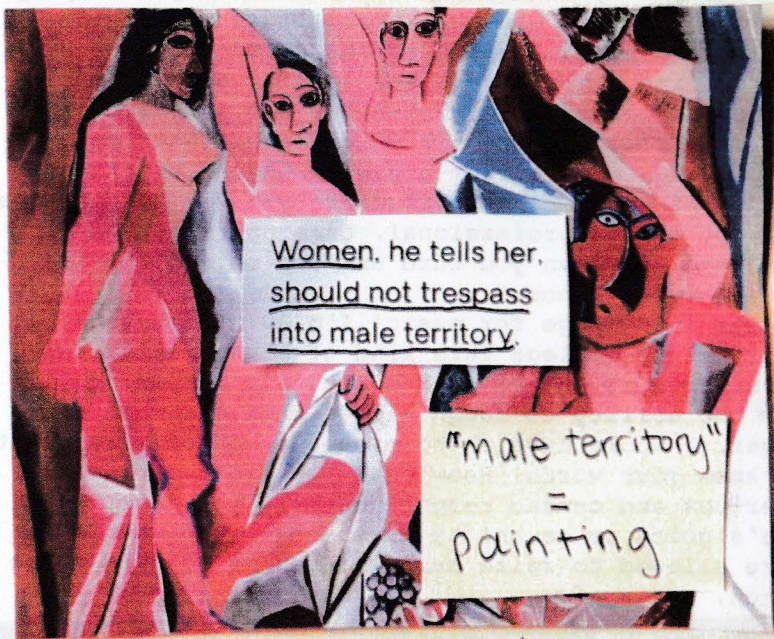


WOMAN MUST WRITE WOMAN!

WE MUST WRITE WITH OUR  
VOICES! BODIES! LOVE!

We have been told for so long  
to leave writing to "Great  
Men"... like Picasso... who said →

**FUCK NO.**



This.

We write (AKA-sing, dance, paint,  
create, speak, poetry) to reclaim  
ourselves + our bodies!

**NEVER STOP CREATING.**



No matter what I say

I'm

Still

Unwell



Art: Francesca Ariemma

Lyla DiPaul is an American recording artist based out of New Orleans, LA, where she studies music at Loyola University. DiPaul grew up in Takoma Park, MD where she fell in love with playing guitar and writing songs at the age of 10. She draws musical inspiration from a variety of songwriters including Taylor Swift, Joni Mitchell, and Phoebe Bridgers. DiPaul eloquently relays the feeling of love and heartbreak through her music, and hopes to connect to people through her work.











19





Follow us on Socials!  
Let's be friends!

@RiotGrrrlRecords

@SofiaKMusic

@ALivingHumanGrrl



# Movie Recommendations from a Film Grrrl

## 1. Fire Foxes (1996)

Queer angst with Angelina Jolie!

## 2. Sorry to Bother You (2018)

Trippy fuck capitalism movie

## 3. Thelma and Louise (1991)

Bffs go on an edgy roadtrip



## 4. The Punk Singer (2013)

Learn about Kathleen Hanna

## 5. The Craft (1996)

Iconic witch goth film







control



I had a moment today  
a moment where my skin felt too tight  
a moment where the distant beating of my own heart became louder than  
any tangible sound around me  
a moment where you realize that your body relies on involuntary systems,  
which isn't a moment you feel comfortable experiencing because your  
whole life you've tried to rely on no one but yourself  
and it is yourself you're relying on in a way but you just can't feel it.  
you want to feel it though.  
if there was an option to tell your lungs when to expand and contract  
you would take it. you would take it because the thought of any aspect of  
yourself being out of your own control drives you crazy.  
because at some point in your life you learned that one day you will inevi-  
tably be let down by others.  
but what cuts deeper is the honest truth that you'll be let down by your  
own hands your own body  
your own mind  
your own eyes  
your own soul  
conspiring and twisting together to form a reality that you can't certainly  
claim is an illusion. your world.  
your entire world will let you down and crumble in the wake of your own  
grief. and as you sit with your head on your pillow, hearing your heart  
beating to a rhythm you did not choose. you wish that you could be any-  
one that wasn't you.  
you who is lost  
you who is abandoned  
you who is slipping through the cracks  
because deep down you know, you've known,  
that no one will be there to

grab

your

hand.

- @opalmoonn



## Medium Rare by Dining Dead

Reviewed by: Sofia Krutikova



Dining Dead are a four piece Seattle based rock band with a hypnotic surf rock meets 1970s western sound. Medium Rare, their debut record, takes its listener on a sonic adventure full of lush melodies and sunny days.

The tone of the guitar radiates warmth and comfort, exactly what we all need right now. There are a lot of unique production elements to their album (see the intro of the track "Hotwire"). This album would sound amazing live (especially at a beach concert). The poetry and lyricism of this record are immaculate and definitely gives a nod to the punk poets of the 1970s.

Check this album out if you like Pavement, Faye Webster, Tacocat, Snail Mail, Courtney Barnett, The Shivas, and Sidney Gish.

My fav tracks: Werewolf, Rattlesnake Ridge, White Russians, Sleeping Painful.





# Jennifer's Body



# A Review of "Jennifer's Body"

By: Sofia Krutikova

Here is my official Letterboxd review of Jennifer's Body:

"wow this movie was amazing and the plot was wow omg i love it when femmes just get revenge on men and like i love me a good demon and satan plot line that shit slaps! plus the dialogue was amazing! so fucking good and smart and relatable and i felt like it held up well. love the independent music scene representation and the gay girls yes! a real gay film and the only reason it failed was because it wasn't advertised as such! this is such a great queer film! love it!"

My Letterboxd is @sofia988 please follow me on there to see all the movies I like :P



This is Chester,  
My friend Bea's  
dog :)



[Chorus]

I wanna be a 3D ghost in your dream

The smell of burning flesh

and sweat and

chlorine

I feel like heavy eyes

and drugs and

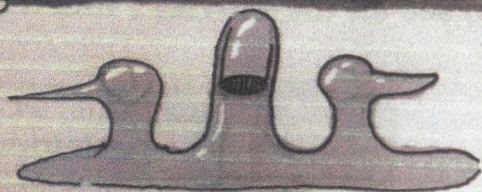
chlorine

**SUGA  
GAY**

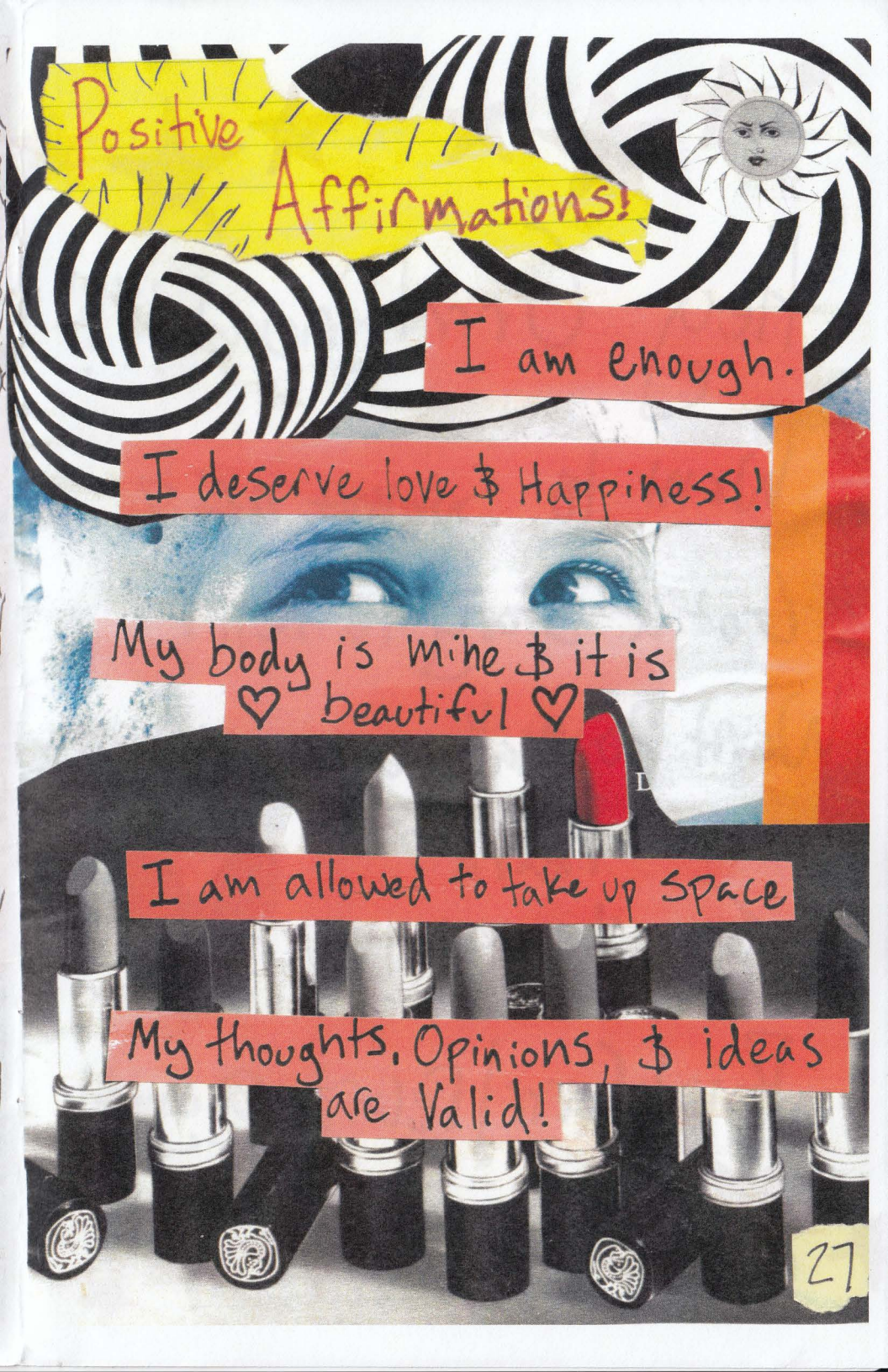
I feel like telling lies

and love

and morphine







Positive

Affirmations!

I am enough.


I deserve love & Happiness!

My body is mine & it is  
♥ beautiful ♥

I am allowed to take up space

My thoughts, Opinions, & ideas  
are Valid!





Hey Grrrrlfriend!!!

Want to Submit art?

Got a Story to tell?

Want to Make your Voice  
heard?

Email US!!!!!!



RiotGrrrrlrecords@gmail.  
com

